

Beethoven
Quartet No. 16 in F Major
Op. 135
Viola

Allegretto.

16. *p* *poco cresc.* *p* *cresc.* *f* *p* *A* *1* *1* *cresc.* *V* *p* *cresc.* *p* *cresc.* *f* *pp* *B* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *C* *Vc.*

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 16 consists of 18 measures. The notation is as follows:

- Measure 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest.
- Measure 2:** Continues with a quarter note (F), a quarter note (E), and a quarter note (D).
- Measure 3:** Features a triplet of eighth notes (D, C, B-flat) followed by a quarter note (A).
- Measure 4:** Contains a quarter note (G), a quarter note (F), and a quarter note (E).
- Measure 5:** Starts with a quarter note (D), followed by a quarter note (C), and a quarter note (B-flat).
- Measure 6:** Contains a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 7:** Features a quarter note (E), a quarter note (D), and a quarter note (C).
- Measure 8:** Contains a quarter note (B-flat), a quarter note (A), and a quarter note (G).
- Measure 9:** Starts with a quarter note (F), followed by a quarter note (E), and a quarter note (D).
- Measure 10:** Contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).
- Measure 11:** Features a quarter note (G), a quarter note (F), and a quarter note (E).
- Measure 12:** Contains a quarter note (D), a quarter note (C), and a quarter note (B-flat).
- Measure 13:** Starts with a quarter note (A), followed by a quarter note (G), and a quarter note (F).
- Measure 14:** Contains a quarter note (E), a quarter note (D), and a quarter note (C).
- Measure 15:** Features a quarter note (B-flat), a quarter note (A), and a quarter note (G).
- Measure 16:** Contains a quarter note (F), a quarter note (E), and a quarter note (D).
- Measure 17:** Starts with a quarter note (C), followed by a quarter note (B-flat), and a quarter note (A).
- Measure 18:** Ends with a quarter note (G), a quarter note (F), and a quarter note (E).

Dynamic markings include *p*, *cresc.*, *f*, *poco ritard.*, *a tempo*, *sempre p*, *cresc.*, *f*, *p*, *cresc. p*, *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. Performance instructions include *V* (Vibrato), *D* (Dolce), and *F* (Forte). Measure numbers 1, 3, and 5 are indicated above the staff.

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 16 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *pp*
- Staff 4: *cresc.*, *pp*
- Staff 5: *cresc.*, *p*, *cresc.*, *p*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p*, *f*, *sf*, *p*
- Staff 11: *cresc.*, *p*

Articulations and performance markings include accents, slurs, and breath marks (V, G, H, I). Fingerings are indicated by numbers 1-4. The score concludes with a final *cresc.* and *p* dynamic.

VIOLA.

Vivace.

The musical score for the Viola part of Beethoven's Quartet No. 16 is written in 3/4 time with a key signature of one flat (B-flat). The piece begins with a *p* dynamic and a *pp* dynamic. It features several dynamic markings including *dim.*, *p*, *pp*, *cresc.*, *f*, *fp*, *sempre p*, and *restez ff*. The score includes first and second endings, marked with '1.' and '2.'. Section markers 'K', 'M', and 'N' are placed above the staff. Fingerings are indicated by numbers 1-4. The piece concludes with the instruction 'restez ff'.

VIOLA.

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

dim.

p *sempre più p*

pp *P* *ppp*

meno p

pp

dim. *p* *pp* *cresc.*

f *dim.*

pp

cresc. *dim.*

1. 2.

p *sempre più p* *pp* *f* *p* *dim.* *p* *più p* *pp* *f*

VIOLA.

Lento assai, cantante e tranquillo.

VIOLA.

Der schwer gefasste Entschluss.

Grave.

Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave, ma non troppo tratto.

p *p* *cresc.* *p* *cresc. f*

Adagio.

f *p cresc. f* *p cresc. f* *f* *ff* *dim.* *p* *pp*

Allegro.

f *p*

f *p*

A

f

2 1 B

G.P. *p*

3 3

C 1

cresc. *p*

cresc.

p

cresc.

p

p *f* *ff*

cresc.

f

più f

ff

f *più f* *ff*

1.

2.

sf *p* *f* *p*

VIOLA.

D

f sf sf sf sf p

sempre p

pp

E

p

cresc. p cresc. p

F

pp

G

dim.

ritard. in tempo p cresc.

Grave, ma non troppo tratto.

ff sf sf ff sf f sf f

H

f dim. - - - p p cresc. f

VIOLA.

Allegro.

dim. poco ritard. *p dolce* *f*

sf *sf*

sf *sf* *sempre f*

G.P. *p*

cresc. *p*

p *cresc.* *p* *cresc.* *p*

cresc. *f più f.* *ff*

p

Si. repete la seconda parte al suo piacere.

Poco adagio. Tempo I.

pp *pp pizz.*

arco *pp*

sempre pp *ff*